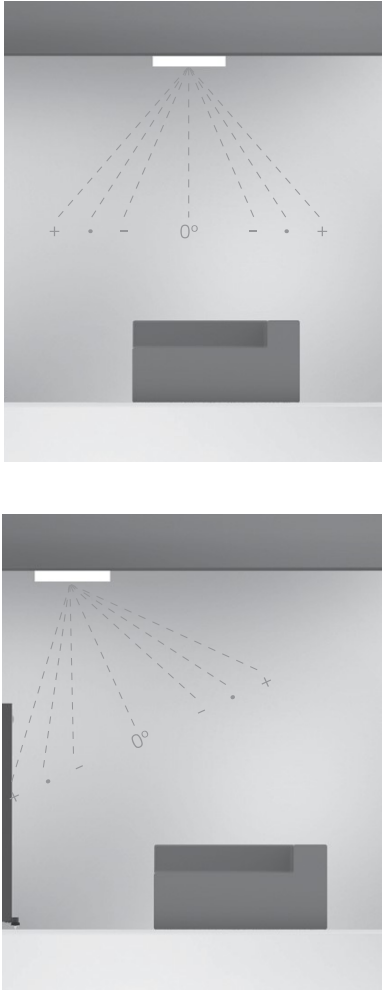


Switch	Options	Effect	Usage
HF.	- / • / +. 	Cut/boost high frequency coverage and recommended listening window.	<p>C2S, C2M, C2M-CP, C2L, C2L-CP</p> <p>HF - = 30x30° HF • = 60x60° HF + = 90x90°</p> <p>C2M-T2X, C2L-T2X</p> <p>HF - = 60x60° HF • = 90x90° HF + = 120x120°</p> <p>C3M, C3L, C3L-CP</p> <p>HF - = 45x45° HF • = 75x75° HF + = 105x105°</p> <p>C3L-A Note: MF/HF on-axis at -25°, hence asymmetric vertical dispersion/listening window</p> <p>HF - = 45x(-45/+0)° HF • = 75x(-60/+15)° HF + = 105x(-75/+30)°</p> <p>W2M, W2M-CP</p> <p>HF - = 45x30° HF • = 90x45° HF + = 120x60°</p> <p>W3M</p> <p>HF - = 45x30° HF • = 90x45° HF + = 120x60°</p>
MF.	- / • / +.	Cut/boost mid frequency coverage and recommended listening window.	<p>C3M, C3L, C3L-CP</p> <p>MF - = 45x45° MF • = 75x75° MF + = 105x105°</p> <p>C3L-A Note: MF/HF on-axis at -25°, hence asymmetric vertical dispersion/listening window</p> <p>MF - = 45x(-45/+0)° MF • = 75x(-60/+15)° MF + = 105x(-75/+30)°</p> <p>W3M</p> <p>MF/HF - = 45x30° MF/HF • = 90x45° MF/HF + = 120x60°</p>